

# Equity Lens and Tradition

## Lesson Handout – *The Lottery*

After reading *The Lottery*, by Shirley Jackson, or reading a summary of the short story, please respond to the following questions:

1. Does the good humor of the townspeople in the morning, before the ritual, surprise you? What are your thoughts?

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2. How do you think Mr. Summers felt versus how Tessie Hutchinson felt at the time of the drawings?

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3. Are there any scenarios you can think of that are common today where some individuals are not affected but others are? Please go into detail.

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